

The Editor Notes . . .

The Executive Council is challenging members to become more involved on a continuing basis with the revised newsletter, which changes its name to *The Ethnic Reporter* with Vol. 11, No. 1 (Spring 1986). The recognition that this publication is more than a newsletter is significant in that it provides yet another avenue of publication for members who have information to share which does not fit the format of a research journal. The first issue of *The Ethnic Reporter* includes an index of the first ten years; the index will be useful to those who want some historical perspective on what the Association has done over the past decade.

This issue of *Explorations* gives us an opportunity to look at a methodology for ethnic studies—a methodology beyond the limitations of social science constructs. Hatfield's contribution can help us deal with seemingly inane questions: one student, for example, recently asked me if blacks from the Caribbean and blacks from the United States were of the same race. Whatever answer *you* develop from such a question will depend a good deal on what you think of *identity* or *race*. These "loaded" labels continue to confront and challenge those of us seeking definitions and solutions. "Female Power, Ethnicity, and Aging" and "Reclaiming the Subject: Italian American Women Self-Defined," along with the critiques accompanying them, test Hatfield's paradigm.

The editor extends a note of appreciation to Ron McMillen of Sigler Printing for re-figuring our summer of 1985 publication costs; the reduced charges made Vol. 9, No. 1 possible. The editor requests you pay your dues so we can keep the publications coming your way.

—Charles C. Irby